

VISIT...

LANZAROTE
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SOMEBODY TO LOVE

Words and Music by
FREDDIE MERCURY

Freely

Ab 4 fr. Eb/G Fm Dbmaj9 Eb7sus4 Db Eb7

Can an - y - bod - y find me Some-bod - y To

Moderately (in 4)

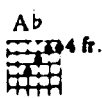
Ab 4 fr. Ab 4 fr. Eb/G Fm Db Eb7

Love? Each

Ab 4 fr. Eb/G Fm Ab 4 fr. Bb Eb7

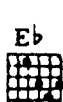
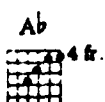
Take a look at your -

morn - ing I get up, I die a lit - tle, can't bare - ly stand on my feet. Take a

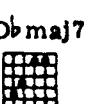
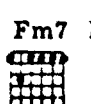
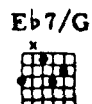


self in the mir - ror and cry. yeah, yeah.

look in the mir - ror and cry. Lord, what you're do - ing to me. I have



spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord,



Some - bod - y, some - bod - y.

Some - bod - y, some - bod - y, Can an - y - bod - y find me Some - bod - y To



Love?

I work

Ab



4 fr.

He works hard.

Eb/G



Fm



Ab



4 fr.

Bb7



Eb



hard

ev - 'ry day of my life,

I work till I ache my bones.

At the

Ab



4 fr.

Eb/G



Fm



At the end of the day.

Bb7



end

I take home my hard earned pay all

on my own.

I get

Ab



4 fr.

Bb7



Eb



Bb7/D



Eb



Db



down on my knees and I start to pray 'til the tears run down from my eyes, Lord,

Ab



4 fr.

Some-bod - y,

some-bod - y.

Eb7/G



Fm7



Dbmaj7



Eb11



Some-bod-y,

some-bod-y,

Can an - y-bod - y find me

Some-bod - y To

Ab



Ab7



Db



He wants help

ev - 'ry day.

Love?

Ev - 'ry day

I

Gb



try and I try and I try, — But ev - 'ry-bod - y wants to put me down, they

Gb m



Bb7



say — I'm go-in' cra - zy. — They say I got a lot of wa-ter in my brain. — got —

Eb7



Ab/Eb



— no com-monsense. — I got no-bod - y left to be - lieve. — Yeah, — yeah, — yeah, — yeah —

Ab 4 fr. Cm/G Fm Ab 4 fr. Bb7 Eb7 Ab 4 fr. Cm/G Fm

Instrumental Solo

Bb7 Eb7 Db Ab 4 fr. Bb7 Eb Bb7/D Eb Db

Ab 4 fr. Eb7/G Fm7 Dbmaj7 Eb7

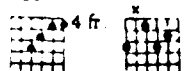
Ooh, some-bod - y, some-bod-y, Can an - y - bod - y find me Some -

Ab 4 fr. Ab/G Fm Dbmaj7 Eb7

An - y - bod - y find me some - one - to

bod - y To Love? Got no

Ab Eb7/G

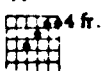


low...

Fm



Ab



Bb7



Eb7



You just keep los - ing and

feel. I got no rhy - thm, I just keep los - ing my beat. I'm

Ab



los - ing.

Eb/G



Fm



He's al - right, he's al

Bb7



right.

Eb7



O. K., I'm al - right, Ain't gon - na face no de - feat. I just

Ab



Bb7



Eb



Bb7/D



Eb



Db



got - ta get out of this pris - on cell, One day I'm gon - na be free, Lord.

No Chords

Ab



Find me some - bod - y to love, Find me some - body to love, Find me somebod - y to love,

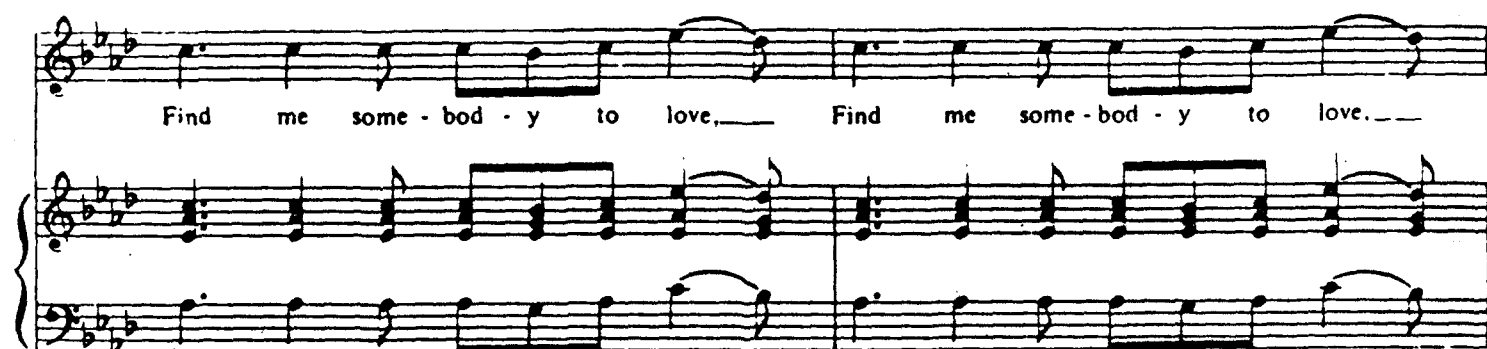
mp quasi voices a cappella



Find me some - bod - y to love, — Find me some - bod - y to love, —

mf

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Find me some - bod - y to love, — Find me some - bod - y to love, —". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is placed above the piano staff.



Find me some - bod - y to love, — Find me some - bod - y to love, —

This system contains the next two staves of music, continuing the vocal and piano parts from the previous system. The lyrics are "Find me some - bod - y to love, — Find me some - bod - y to love, —". The piano accompaniment continues with the same rhythmic pattern.



Find me some-bod-y to love. — Find me some-bod-y to love, —

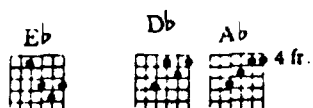
poco a poco cresc.

This system contains the third and fourth staves of music. The vocal line includes a measure with a 6/8 time signature change, followed by a 12/8 time signature change. The lyrics are "Find me some-bod-y to love. — Find me some-bod-y to love, —". The piano accompaniment also includes these time signature changes. A dynamic marking of *poco a poco cresc.* (poco a poco crescendo) is placed above the piano staff.

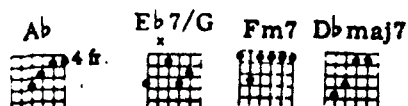


Find me some-bod - y to love, — Some-bod - y, some-bod - y, some-bod - y, some-bod - y.

This system contains the final two staves of music on the page. The vocal line continues with the lyrics "Find me some-bod - y to love, — Some-bod - y, some-bod - y, some-bod - y, some-bod - y." The piano accompaniment continues with the same rhythmic pattern.



some-bod - y. Find me some-bod - y. find me some - bod - y to love. Can



Freely

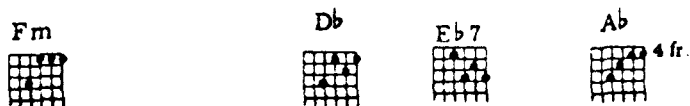
No Chords

an - y - bod - y find me _____ Some-bod-y To _____ Love? _____

A tempo



Find me _____ Some - bod - y To _____ Love! Find me _____



Some - bod - y To _____ Love! Find me. find me. find me. find me.

ritard. *poco a poco dim.* *p*